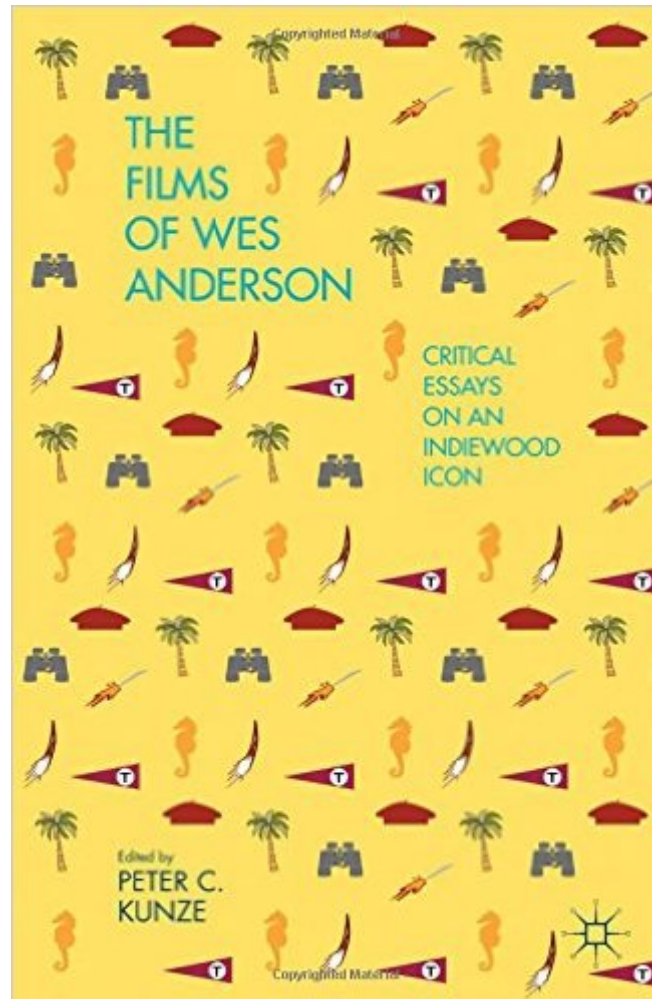


The book was found

The Films Of Wes Anderson: Critical Essays On An Indiewood Icon



Synopsis

Wes Anderson's films can be divisive, but he is widely recognized as the inspiration for several recent trends in indie films. Using both practical and theoretical lenses, the contributors address and explain the recurring stylistic techniques, motifs, and themes that dominate Anderson's films and have had such an impact on current filmmaking.

Book Information

Paperback: 226 pages

Publisher: Palgrave Macmillan; 1st ed. 2014 edition (January 11, 2016)

Language: English

ISBN-10: 1349486922

ISBN-13: 978-1349486922

Product Dimensions: 5.5 x 0.5 x 8.5 inches

Shipping Weight: 10.7 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,084,671 in Books (See Top 100 in Books) #341 in Books > Arts & Photography > Performing Arts > Individual Directors #1291 in Books > Humor & Entertainment > Movies > Video > Direction & Production #1564 in Books > Humor & Entertainment > Movies > Direction & Production

[Download to continue reading...](#)

The Films of Wes Anderson: Critical Essays on an Indiewood Icon Wes Anderson Collection: Bad Dads: Art Inspired by the Films of Wes Anderson The Wes Anderson Collection The Wes Anderson Collection: The Grand Budapest Hotel Brighter Than You Think: 10 Short Works by Alan Moore: With Critical Essays by Marc Sobel (Critical Cartoons) Women, Art, and Power And Other Essays (Icon Editions) Discovering Wes Moore (The Young Adult Adaptation) The Other Wes Moore: One Name, Two Fates Consider the Lobster and Other Essays (Selected Essays) Why Tango: Essays on learning, dancing and living tango argentino (Tango Essays Book 1) The Aesthetics of Power: Essays in the Critical History of Art (Cambridge Studies in New Art History and Criticism) Nothing If Not Critical: Selected Essays on Art and Artists Victorian Pantomime: A Collection of Critical Essays Art and Culture: Critical Essays The Daniel Clowes Reader: A Critical Edition of Ghost World and Other Stories, with Essays, Interviews, and Annotations Guillermo del Toro: At Home with Monsters: Inside His Films, Notebooks, and Collections Harry Potter: Magical Places from the Films: Hogwarts, Diagon Alley, and Beyond Representation of the Cultural Revolution in Chinese Films by

the Fifth Generation Filmmakers: Zhang Yimou, Chen Kaige, and Tian Zhuangzhuang Movie Maker:
The Ultimate Guide to Making Films Thin Films and Coatings in Biology

[Dmca](#)